

#### A. CARD.

For the purpose of more fully supplying the wants of the public, and in order to prevent unscrupulous dealers from palming off inferior and worthless goods as the Morton Gold Pens, I shall hereafter SELL NO GOODS AT WHOLESALE except only to duly Appointed and Authorized Agents, to whom a Certificate of such Agency will be given, and who alone shall be able to sell the Morton Pens in that city or village.

To my Agents I shall give a liberal discount upon their agreeing to supply the public at my published and well-known prices. Jewelers and Stationers will, in all cases, be referred as Agents. Conditions and Terms for Agency will be stated upon application by letter or otherwise.

Where no Agency is established, those wishing the Morton Pen must send to my store, where prompt attention will be given to their orders. This Circular, giving a full description of all Sizes and Prices, will be sent to any one on receipt of letter postage. Address A. MORTON, No. 25 Maiden Lane, New-York.

NEW-YORK, Nov. 1, 1865.

#### READER.

You can get an always ready and reliable Gold Pen exactly adapted to your hand and style of writing, with which your writing will be done much cheaper, and with greater ease and comfort than with Steel Pens, (prices 50 cents and upward.)

#### "The Pen is Mightier than the Sword."

THE GOLD PEN—THE BEST OF ALL PENS.

#### MORTON'S GOLD PENS,

THE BEST PENS IN THE WORLD.

#### PRICE LIST

OF ALL SIZES AND QUALITIES.

The risk is taken of all remittances by mail in registered letters, and the safe delivery of the goods guaranteed to all who send twenty cents (charge for registering) in addition to the price of the goods ordered.

Parties ordering, must in all instances specify the "Name" or the "Number" and "Quality" of the Pens wanted, and be particular to describe the kind they prefer—whether stiff or limber, coarse or fine.

To Chubs.—A discount of 10 per cent will be allowed on sums of \$12; of 15 per cent on \$24; and of 20 per cent on \$40; if sent to one address at one time.

On receipt of the money, the subscriber will send by return mail, or otherwise, as directed, a Gold Pen or Pens—selecting the same according to description. Address,

A. MORTON,  
No. 25 Maiden Lane, New-York.

### *Morton's Gold Pens.*

THE PENS manufactured by Morton are unrivaled. We know of no other pen that approaches them in finish, durability, and general usefulness.—*Marshall Times, Marshalltown, Iowa.*

THE PENS manufactured by Mr. Morton are of established reputation, and are not to be classed with the numerous worthless articles which have flooded the market for the last few years.—*Army and Navy Journal, N. Y.*

United States Consulate, }  
Cardiff (Wales), July 9, 1862. }

MR. A. MORTON—*Dear Sir:* The pens came safely, and give me the highest satisfaction. It is strange that one has to send from England to America for good gold pens; but such is the fact, for nothing that I tried in London can compare with yours.

Respectfully yours,  
CHARLES D. CLEVELAND.

Office of the Scientific American,  
No. 37 Park Row, New York, June 26, 1861.

I am acquainted with the manufacture of Gold Pens, and have no hesitation in saying that the Machines invented and Patented by Mr. Morton, and employed in his business, enable him to manufacture the best Gold Pens in the world.

ROBT. MACFARLANE,  
*Editor Scientific American.*

### *Morton's Gold Pens.*

WE HAPPEN to know Mr. A. Morton to be not only one of the best and most extensive manufacturers of Gold Pens not only in America, but in the world. We use his pens, and can assure our readers of their excellence. \* \* \* \* We know them to be the best made. \* \* \* \* The best metallic pen ever invented is Alexander Morton's.—*N. Y. Tribune.*

Mr. Morton, who has for years past been the successful manufacturer of the article (Gold Pens), has at length brought the requisite machinery to such perfection, that its work leaves nothing to be desired. \* \* \* \* We would most heartily recommend the Morton Pen as the very best substitute yet offered in place of the grey goose quill.—*N. Y. Daily Times.*

Morton has put his skill, his capital, his labor, and his brains to work, and by means of Patented Machinery, produces a pen which satisfies every-body. \* \* \* \* We have been in the habit of using these Gold Pens for a long time, and have always found them the best instruments of the kind that have fallen in our way.—*N. Y. Evening Post.*

A good PEN is essential to perfect chirography. There is nothing, to our mind, comes under that designation better than a good Gold Pen. Such an one, for instance, as is made by A. Morton.—*N. Y. Commercial Advertiser.*

### *Morton's Gold Pens.*

Long use enables us to bear the testimony of experience to the excellence of Morton's Gold Pens.—*Chronicle, N. Y.*

Mr. Morton is one of the largest, and we believe the largest Gold Pen maker in the world. He affords a first-rate article—certainly equal to anything in the market—at a lower price than usual, and our experience of his pens, and acquaintance with the man, enables us to say, that those who deal with him will not be disappointed.—*The Examiner, N. Y. City.*

We have tried, with some care, all the different kinds of Gold Pens made by the several manufacturers of the article, and, after the most full trial, we can conscientiously say, that by far the best pens are those made by Morton—they are beyond comparison the best.—*The Times.*  
*Hartford, Conn.*

Morton is the "Nestor" in pen-making in this country. I never had a perfect pen till I had one of his.—*The Christian Times, Chicago.*

Morton's Pens are elastic, well finished, well pointed, and very durable.—*The Intelligencer, Wheeling, Va.*

The Editors of the "Lady's Book" conscientiously commend the Gold Pens of A. Morton to their friends as worthy of universal patronage.—*Godey's Lady's Book.*

### *Morton's Gold Pens.*

Morton's Gold Pens are the very best we have ever met with.—*The Methodist, N. Y. City.*  
Persons wishing to have always on hand, and always in good condition—and who does not?—a first-rate Gold Pen, can hardly fail to be satisfied among the fine variety which Morton offers to the public. We have used one of these pens for several years, and believe them to be fully equal, if not superior, to any made in this country. The only fault we can find with these pens is, they do not always make as good sense as we could wish; but we have found no others that will do better.—*Advocate, Cincinnati.*

We think Morton's Gold Pens decidedly the best of any in the market.—*Boston Traveller.*  
The CHEAPEST pens in the market are Morton's Gold Pens.—*Boston Post.*

We have never seen a lot of pens so uniformly excellent. In elasticity they resemble the quill more than any Gold Pens we have seen, and render it a luxury to write.—*The American Baptist, N. Y. City.*

Morton's Gold Pens are vastly superior and cheaper than the quill or steel pen. \* \* \* \* \* We have had much experience in the use of Gold Pens, and are prepared to say that we think Morton's the best we have ever tried.—*The Boston Recorder.*

### Morton's Gold Pens.

Morton's Pens are known the world over to be as standard as gold dollars. \* \* \* \* We have used one for two years, writing with it every day. They are the best.—*Daily Democrat, Davenport, Iowa.*

MORTON has brought the art of Gold Pen making to the highest point of perfection. A Gold Pen is not only the most beautiful and tasteful, but the best and the most economical that can be used.—*The Christian Chronicle, Philadelphia.*

THE IMPROVEMENTS made in the machinery by, and secured to, Mr. Morton, have enabled him to overcome all the imperfections hitherto unavoidable in their manufacture, and also greatly to lessen the price—he has, in fact, rendered it a science.—*The Metropolitan Record, N. Y. City.*

Morton's Pens are known to the trade, and to those who use pens, far and wide, as the best in the world.—*Daily Union and Advertiser, Rochester, N. Y.*

Morton's Gold Pen is certainly the best of anything in this line we have ever used. \* \* \* We are so well satisfied with its working that we can recommend it with great confidence to our readers.—*The Ladies' Repository, Cincinnati, Ohio.*

### Morton's Gold Pens.

Six months' writing will wear out more Steel Pens than a Gold one will cost, while the latter will last a good part of a lifetime. \* \* \* Morton's Gold Pens are cheaper and better than any in the market.—*N. Y. Independent.*

WE HAVE been more than twenty years trying to coax ourselves into the use of a Gold Pen; but never found one, till we used Morton's, that we did not cast aside after a short use. We can speak of the real comfort of one of Morton's Gold Pens.—*N. Y. Observer.*

It is an established fact that constant writing is done cheaper with Gold Pens than with those of any other material. \* \* \* Morton's Gold Pens are the best we have ever used. Being made by machinery, they are sold so low that they are preferable in point of economy, as well as convenience, to the Steel Pen.—*Christian Advocate and Journal, N. Y. City.*

Morton's Pens are cheaper in the long run than steel, and much better. Having one in constant use, we speak advisedly.—*North Western Christian Advocate, Chicago, Ill.*

OUR JEWEL of a Gold Pen was manufactured by A. Morton, and we shall be surprised if, even with the hard work we put it to, it does not keep in good condition for years.—*The Press, Philadelphia.*

### Morton's Gold Pens.

SPEAKING of Morton's Gold Pens, the *St. Paul Press, Minn.*, says: "The era of steel pens has departed. They served a good purpose in their time, just as the wooden vessels in our old navy did, but they are fast giving place to the more durable, more convenient, and more economical Gold Pens."

Morton's Gold Pens.—\* \* \* \* No better pen than this is made.—*American Agriculturist.*

We commend Morton's Gold Pens heartily as being very much superior to any of the many that we have used. \* \* \* We regard Mr. Morton as a benefactor of the whole writing community.—*The Horticulturist, N. Y. City.*

Morton's Gold Pens, with decent care and use, will wear for years without deteriorating, and one which costs \$1.50 will last longer—to be moderate—than ten dollars' worth of the best steel pens.—*Newburgh Journal, N. Y.*

WHEN we say that Mr. Morton makes the best pens out, we mean exactly that and nothing else. His reputation is "head and shoulders" above all others, and his pens are in all the land. If you want a pen on which you can *rely*, get one of Morton's.—*The Independent, Oskaloosa, Kan.*

Morton's Gold Pens have achieved a world-wide reputation as the best pens manufactured.—*The Columbia City Republican, Ind.*

THE GREATEST Gold Pen manufactory in this country is that of A. Morton, in New York. Morton studies his specialty, and his name is on the majority of pens now in use.—*Evening Express, Rochester.*

FOR PERFECTION in every essential thing, especially in perfect flexibility, they are almost "non-metallic"—for smoothness of finish and Pens equaled, and we have used Gold Pens eighteen years.—*New York Teacher.*

WE HAVE been using one of Morton's Gold Pens, and can unhesitatingly pronounce it to be as represented—the best to be found.—*Berkshire Courier, Mass.*

WITH LONG EXPERIENCE, and Patented Machinery, Mr. Morton is enabled to manufacture a Gold Pen that, in our opinion, has no equal. Try them. \* \* \* They are incomparably the best pen made.—*St. Cloud Democrat, Minn.*

Morton's Gold Pens.—The best Gold Pens manufactured. \* \* \* No one who writes a great deal can afford to be without one.—*Gazette, Rockland, Maine.*

MR. MORTON has undoubtedly brought the Gold Pen to a higher state of perfection than any other man in the whole world.—*The Christian Messenger, N. Y. City.*

### *Morton's Gold Pens.*

Morton's Gold Pens.—We have spoken of these excellent pens before, and a further experience of their "good points" leads us again to commend them. On the whole, they are decidedly the best gold pens ever made. We speak decidedly, for we have carefully tried all kinds. Morton's Pens are the result of many years' close study of the subject—the maker, Mr. Morton, having carefully ascertained by practical trial the several difficulties which stood in the way of the production of a perfectly free-writing and really good gold pen. On one consideration of the subject alone—that of obtaining that perfectly-adjusted *diffusion* of elasticity in the various parts of the pen, so essential to a faultless instrument of this kind—Mr. M. has spent years of his time and \$9,000 in money, including the cost of his experiments and special machinery for that purpose. So of his treatment of the nibs or points—he has perfected this part of his work after a similar expenditure of time, research, experiment, and money, until now he brings out gold pens that literally rival the graduated elasticity of the best quill pens, while they far surpass these in durability and many other respects, and are immeasurably superior to the numerous other kinds.—*The Times, Hartford, Conn.*

Mr. Morton has made the manufacturing of Gold Pens the study of a great many years, and has brought it to the highest state of perfection.

—*The Tablet, N. Y.*

### *Morton's Gold Pens.*

Morton's Gold Pens.—The Gold Pen is, we believe, a Yankee invention. At all events, while our oldest recollection of Steel Pens bears a British stamp upon it, we do not remember to have seen a European Gold Pen for sale in this country; and if any are, or ever were, imported, their number must have been few. We are confident that such Pens do not figure in the Federal Treasury's annual catalogue of imports.

The Gold Pen in its infancy was a rude affair, made by hand, and clumsily made. Now every one of the thirty or forty processes through which it passes from the melted metal to the finished pen is achieved by the aid of Steam and Machinery, precisely as the best fire-arms are made at the U. S. Armory at Springfield, Mass. Mr. Morton's spacious manufactory is full of costly and delicate machines, together costing many thousands of dollars, by the aid of which every operation is performed with an economy, celerity, and accuracy utterly unattainable by manipulation alone. Such pens as he sells for \$1 could not be made by hand for double that sum—in fact, could not be made at all. For ten years or more he has been inventing and perfecting the machines he now uses, until he can now turn out a thousand pens per week with less labor than would have originally been required to make a hundred. And it is probable that he has not yet attained the ultimate goal of his endeavors.—*New York Tribune.*

## MORTON'S FIRST QUALITY.

(WARRANTED.)

These Pens are 16 Carats fine, and are pointed with the very best Iridosmin Points, carefully selected, and none of this quality is sold with the slightest imperfection which skill and the closest scrutiny can detect.

Every Pen is stamped "A. Morton, First Quality," and Numbered.

The points are warranted for six months, except against accident.

The cases are made of Coin Silver, and for this quality are extra heavy and strong.

### PRICES OF PENS, AND PENS IN SILVER EX. TENSION CASES WITH PENCILS.

No. 1 Pen,	\$1.25;	with Case,	\$2.00
" 2 ..	1.50	" ..	2.50
" 3 ..	2.00	" ..	3.00
" 4 ..	2.25	" ..	3.75
" 5 ..	2.75	" ..	4.50
" 6 ..	3.50	" ..	5.75

The Numbers indicate size only, No. 1 being the smallest, No. 6 the largest, adapted for the pocket; No. 4 the smallest, and No. 10 the largest Mammoth Gold Pen, for the desk.

Long and Medium Nibs are made of all sizes and qualities—Short Nibs of Nos. 4, 5, 6, and 7, and only of first quality.

The Long and Short Nibs are fine-pointed; the Medium Nibs are Broad, Coarse, Business points.

## MORTON'S FIRST QUALITY.

(WARRANTED.) *Continued.*

### PRICES OF PENS WITH SILVER-MOUNTED DESK-HOLDERS.

No. 4 Pen,	\$2.25;	with Holder,	\$2.75
" 5 ..	2.75	" ..	3.25
" 6 ..	3.50	" ..	4.00
" 7 ..	4.50	" ..	5.75
" 8 ..	5.75	" ..	7.00
" 9 ..	6.50	" ..	8.00
" 10 ..	7.50	" ..	9.00

Nos. 7, 8, 9, and 10 in Morocco Boxes.

### MORTON'S SECOND QUALITY.

(WARRANTED.)

These are 14 Carats fine, and are superior to any Morton Pens made previous to the year 1860.

Every Pen is stamped "A. Morton, Second Quality," and Numbered.

The points are warranted for six months, except against accident.

The Cases are made of Coin Silver, but are not as heavy as those of the First Quality.

### PRICES OF PENS, AND PENS IN SILVER EX. TENSION CASES WITH PENCILS.

No. 3 Pen,	\$1.50;	with Case,	\$2.50
" 4 ..	2.00	" ..	3.00
" 5 ..	2.25	" ..	3.75

## MORTON'S THIRD QUALITY.

(WARRANTED.)

These Pens are 12 Carats fine, and although cheaper, are at least equal to any Gold Pens made elsewhere, as regards Durability, Elasticity, and Good Writing Qualities.

Every Pen is stamped "A. Morton, Third Quality," and Numbered.

The points are warranted for six months, except against accident. The Cases are the same as those used for the "Second Quality."

### PRICES OF PENS, AND PENS IN SILVER EXTENSION CASES WITH PENCILS.

No. 3 Pen,	\$1.25	with Case,	\$2.00
" 4 "	1.50	" 2.50	
" 5 "	2.00	" 3.00	
" 6 "	2.25	" 3.75	

## MORTON'S CHEAP GOLD PENS.

(NOT WARRANTED.)

These Pens are 10 Carats fine, and are Better Writing, and more Durable Pens than can, without operating Morton's Patented Machinery, be produced for the prices, even were the Gold furnished gratuitously.

### PRICES OF PENS, AND PENS IN SILVER-PLATED EXTENSION CASES WITH PENCILS.

Magic Pen,	... \$0.50	with Case,	\$1.00
Lucky " "	.75	" 1.25	
Always Ready Pen,	1.00	" 1.50	
Elegant Pen,	1.25	" 2.00	
Excelsior Pen,	1.50	" 2.25	

These are Well-Finished, Good-Writing Gold Pens, with Iridosmin Points, the average wear of every one of which will far outlast a gross of the best Steel Pens, although they are *unwarranted, and therefore, not exchangeable*. They are not numbered, but correspond in size to Nos. 2, 3, 4, 5, and 6 respectively.

## TO ALL WHO USE A PEN.

### A GOOD GOLD PEN

is always ready and reliable, and, if adapted to the hand, makes writing a pleasure rather than a task. The beginner makes more rapid progress with a Gold Pen than with any other, because the same pressure always produces the same result; and the proficient is better satisfied with his labor, because of the greater uniformity of his writing, and the ease by which it is produced.

### IN MAKING NEW PENS.

the subscriber uses no solder. The gold at the point is brought to a state of fusion, when the point sinks into it, and the two become as one metal, entirely impervious to the action of the acids in inks. This can be done in making new pens, because the gold is more than three times as thick as it is after the pen is rolled to the proper thinness of the finished state.

### WHEN PENS ARE REPOINTED

a solder must be used which will melt sooner than the gold of which the pen is made, otherwise the points will curl into a globular form. By this process the temper is taken out of the nib, the elasticity destroyed, and the pen subjected to the sure process of corrosion. On these accounts, and knowing from long experience that repointed pens can rarely give satisfaction, the subscriber must positively refuse to Repoint Gold Pens.

### RETURN THE PEN.

within ten days after its reception, if stamped "A. Morton," and not adapted to your hand, stating in what respect it might be improved, as it will be the best guide in selecting one that is. State at what angle you hold the pen on the paper, and whether squarely or leaning to the right or left. These points briefly and clearly stated, will greatly assist in making a selection to suit you. Any one sending a Postage-paid Envelope, with name and proper address written on it, will receive this circular, giving a full description of all the sizes and prices.

Address,  
A. MORTON,  
25 MARDEN LANE, NEW-YORK.